

Eno- ali dvoglasni
otroški zbor in klavir

Živalska izštevanka

(rock and roll)

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$\text{♩} = 165$

jaz sem jaz in ti si ti jaz sem slon in ti si konj
jaz sem lev in ti si zajc bod ve - sel da si še cel

F7 F7 F7 F F9/G Ab7 F/A

5

jaz sem sr - na ti si o - sel straš - na tr - ma je tvoj po - sel
jaz sem bik in ti si vol jaz dec in pol ti pa na pol —

Bb7 Bb7 C7 D7(b9)

9 *staccato ...*

ti si pav in jaz u - dav stis - nem te za lep poz - drav ži -
jaz sem vse in ti si nič jaz sem živ ti pa mr - lič ži -

G7 C11 F F7 G7/F C7

13

val - ski svet je za zno - ret ne mo - re - mo se ra - di met

F7 F7 F7 F7

17

če pa smo ne - neh - no lač - ni za - kaj lju - dje so čist dru - gač - ni?

B \flat 7 B \flat 7 F7 F7 D7(#9)

21

ni - so lač - ni a lo - vi - jo straš - no si - ti vse mo - ri - jo

G7 C¹¹ F F7 C C7

25

jaz sem volk in ti si ov - ca ah po te - bi se mi kol - ca

F7 F7 F7 F7

jaz sem ris in ti si polh jaz sem čist ti pa poln bolh

Chords: B^b7, B^b7, F7, D7(♯9)

jaz sem mač - ka ti si miš jaz sem tač - ka ti lo - viš

med klavirskim solom se zbor lovi na odru **>ff**

Chords: G7, C11, F, F7, G7/F, C7

stacc.

Chords: F, F, F, F

Chords: B^b7, B^b7, F7

44

Musical score for measures 44-46. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a repeating triplet pattern in the right hand and a steady bass line in the left hand. Chords F7, C7, and Bb7 are indicated below the piano part.

47

Musical score for measures 47-49. The system includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the triplet pattern. Chords F7, C7, and F7 are indicated.

ži - val - ski svet je

50

Musical score for measures 50-52. The system includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the triplet pattern. Chords F7 are indicated.

za zno - ret ne mo - re - mo se ra - di met

53

Musical score for measures 53-56. The system includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the triplet pattern. Chords Bb7, Bb7, F7, and D7(b9) are indicated.

če pa smo ne - neh - no lač - ni za - kaj lju - dje so čist dru - gač - ni?