

Bavbav

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Matevž Goršič

mp ♩ = 112

Piano

Red.

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A 'Red.' (ritardando) marking is placed under the first few measures.

6

Span - čakaj span - čakaj

The first vocal line begins at measure 6. The melody is simple, with lyrics 'Span - čakaj span - čakaj' written below the notes. The piano accompaniment continues with a steady eighth-note pattern.

11

si - nek moj, noč je čr - na vse že

The second vocal line starts at measure 11. The lyrics are 'si - nek moj, noč je čr - na vse že'. The piano accompaniment remains consistent with the previous section.

16

spi. Tu - kaj je me - dve - dek tvoj,

The third vocal line begins at measure 16. The lyrics are 'spi. Tu - kaj je me - dve - dek tvoj,'. The piano accompaniment continues with the same rhythmic pattern.

z daj pa o - čke brž za - pri.

$\text{♩} = 112$
(deški vokal solo)

Saj — bi spal res mi je

žal, veš, da ne bi ti la - gal,

a pod r - ju - ho in o - de - jo skri - va

ve - lik se bav bav.

8va

46 *nežno z občutkom*

