

Pilot

Barbara Gregorič Gorenc

Matevž Goršič

Vihravo ♩ = 130

Piano

Measures 1-4 of the piano introduction. The right hand plays a steady eighth-note accompaniment, and the left hand plays a rhythmic pattern of eighth notes and rests. The tempo is marked 'Vihravo ♩ = 130'.

Measures 5-8 of the piano introduction. The right hand continues with the eighth-note accompaniment, and the left hand maintains the rhythmic pattern. The word 'Simile' is written above the bass staff.

9 Da nes sem pi lot! mo ja pot gre v zrak! Brez me ja brez zmot,

Z izrazito artikulacijo Simile

Measures 9-11. The vocal line begins with the lyrics 'Da nes sem pi lot! mo ja pot gre v zrak! Brez me ja brez zmot,'. The piano accompaniment continues with the same accompaniment as in the previous section. The word 'Simile' is written above the piano part.

12 su per jaz ju nak! Da nes sem pi lot! mo ja pot gre v zrak!

Measures 12-14. The vocal line continues with the lyrics 'su per jaz ju nak! Da nes sem pi lot! mo ja pot gre v zrak!'. The piano accompaniment continues with the same accompaniment.

15 Brez me ja brez zmot, su per jaz ju nak! Da nes sem pi lot!

18 mo ja pot gre v zrak! Brez me ja brez zmot, su per jaz ju nak!

21 Da nes sem pi lot! mo ja pot gre v zrak! Brez me ja brez zmot,

24 su per jaz ju nak! Da nes sem pi lot! Res ni ca vseh res nic!

27 Vem kam le tim in kod; Da nes sem pi lot! res

30 ni ca vseh res nic! Va bljen v svet ptic!

33

37 Da nes sem pi lot! Va ši so ko ra ki. s kri li sem pov sod,

40 z gla vo nad o bla ki. Da nes sem pi lot! Va ši so ko ra ki.

43 s kri li sem pov sod, z gla vo nad o bla ki. Da nes sem pi lot!

46 Va ši so ko ra ki. s kri li sem pov sod, z gla vo nad o bla ki.

49 Da nes sem pi lot! Va ši so ko ra ki. s kri li sem pov sod,

52 z gla vo nad o bla ki. Da nes sem pi lot! Va ši so ko ra ki. s kri li sem pov sod,

56 z gla vo nad o bla ki. Da nes sem pi lot! res ni ca vseh res nic!